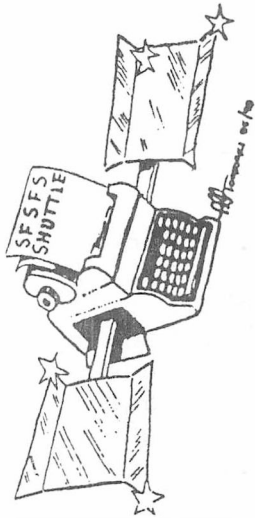
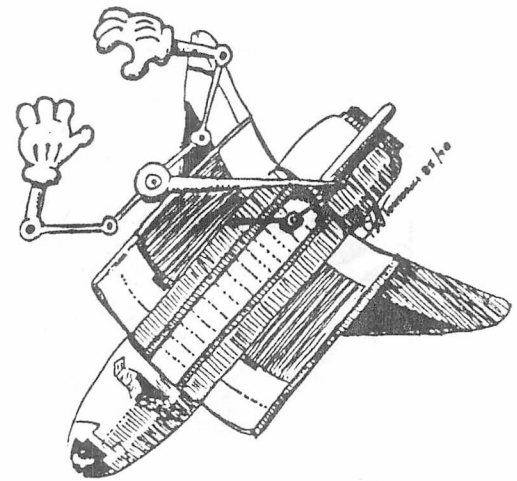


Cover Art by Sheryl Birkhead
The whimsical touch of Sheryl Birkhead
can be found in a wide variety of zines
and newsletters including MIMOSA, Penguin
Dip, Don-O-Saur, FosFax, and here, in The
SFSFS Shuttle.



SFSFS SHUTTLE



September, 1990

#66

The Official SFSFS Newsletter

GENERAL MEETING

DATE: Saturday September 22nd
at 2:00 p.m.

LOC: Riverland Branch of The
Broward County Library
2710 W Davie Blvd

TOPIC: TBA

Take I-95 to Davie Blvd, Go
west to Riverland Road. The
library is on the SW corner.

BOARD MEETING

DATE: Monday September 17th
7:00 p.m.

LOC: Bemis/Parker residence
1745 NW 4th Ave
Boca Raton

The Business at Hand includes
By-Law revisions, Tropicon 9
Dept reports, Budget, etc.,
Sharpen your pencils and your
wits - this may be a looonnqqq
night!

Call (407) 391-4380 for info.

CREATIVE WRITING

DATE: Sunday, September 9th
at noon

LOC: Kat & Rich Klein's abode
3689 Coral Springs Dr
Coral Springs
Call (305) 344-4841 for info.

FILK MEETING

DATE: Saturday September 15th
at 7:30 p.m.

LOC: Debbie O'Connor's
4155 SW 67 Ave, # 110 B
Davie
"World Travellers" are invited
to introduce any new Filk
learned at Worldcon.
Call (305) 792-7263 for info.

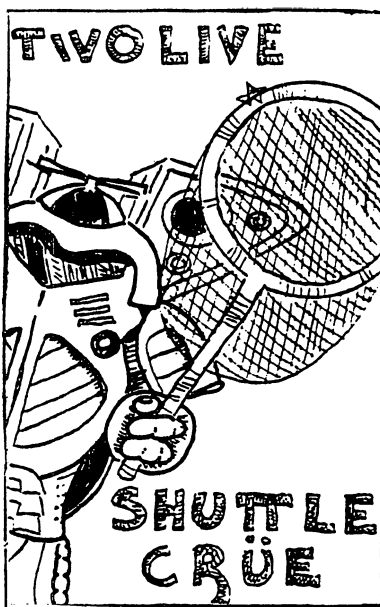
GAMING

DATE: Friday September 28th
at 7:30 p.m.

LOC: Townsend Reese's
21709 SW 99th Ave Miami

GAME: "2300 A.D."

Call (305) 252-6403 for info.



EDITOR: Gerry Adair

CONTRIBUTORS: Gregory Zentz,
Janice Scott-Reeder, Fran
Mullen, Gene Valido & Waldo
Lydecker

ART: Teddy Harvia, Phil
Tortorici, P.A.M. & Sheryl
Birkhead

LOGO: Phil Tortorici

SFSFS LOGO: Gail Bennett

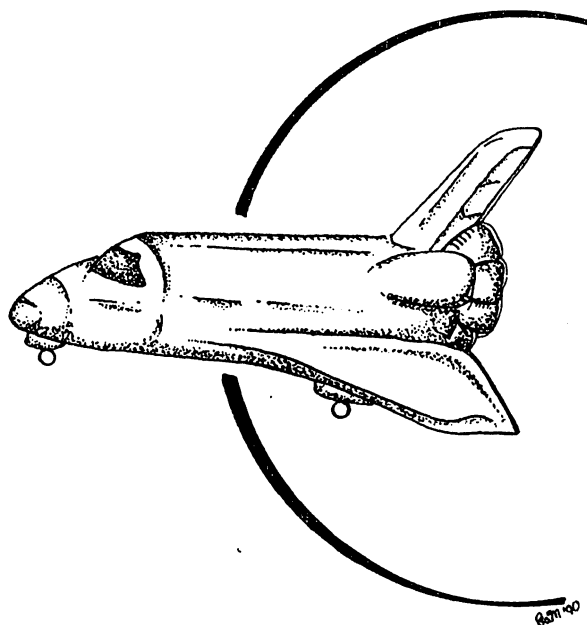
MORAL SUPPORT: Marion Lean

Send art, poetry, fiction
reviews, LoC's etc to:

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The SFSFS SHUTTLE September 1990 # 66

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General Membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher. And so it goes...

SEMPER SURSUM

DISPATCH FROM THE HELM

Sorry ganq, it's August in South Florida and mildew has begun to blossom on my frontal lobes; particularly in that usually fertile area from which editorials spring full-blown. Here, in the Dog-Days of Summer, the simple act of breathing mutates into a featured event of the Iron Man triathalon.

I'll just leave this month's pontificating up to the politicians seeking re-election.

("Finally, after 13 issues, an editorial decision worthy of my imprimatur." - Waldo Lydecker)

'Till next month, I'll see you on the Dark Side,

Geary

HUGO AWARDS

NOVEL

HYPERION - Dan Simmons

ARTIST (Pro)

Don Maitz

NOVELLA

"The Mountains Of Mourning"

- Lois McMaster Bujold

ARTIST (Fan)

Stu Schiffman

NOVELETTE

"Enter A Soldier. Later: Enter Another" - Robert Silverberg

Fan Writer

Dave Langford

SHORT STORY

"Boobs" - Suzy McKee Charnas

NONFICTION

WORLD BEYOND THE HILL

- Alexi and Cory Panshin

DRAMATIC PRESENTATION

INDIANA JONES AND THE LAST CRUSADE

EDITOR

Gardner Dozois

JOHN W CAMPBELL AWARD


Kristine Kathryn Rusch

PRO-ZINE

LOCUS

FANZINE

The Mad 3 Party



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CON REPORT - TRAVELLING FETE 3

SFSFS NEWS

South Florida's Annual relaxicon, the **TRAVELLING FETE**, was held July 27-29 in St Petersburg, Fl. Guest Of Honor was Charles Fontenay. The FETE is unique - it travels yearly to the home area of it's quest, and the Guest Of Honor does all the work. Attendees, numbering around 45, included authors Joseph Green and Lee Hoffman.

This year's highlights included a visit to the Salvador Dali museum, the only place in the U.S. which solely displays his works. Inspired by this visit, the attendees adjourned to the pool with the usual assortment of inflatable floats - and posed for two photographs: "The Persistence of Vinyl" and, of course, "The Destruction of The Persistence Of Vinyl".

Mr Fontenay's inspiring talk followed a banquet **not** featuring rubber chicken. He then met author Sarah Clemens in a "Battle Of The Pros". Each of these writers holds a black belt in a martial arts discipline. The resulting demonstration, including flying boards, produced a noticeably more respectful audience.

Late Saturday night, SF researcher, Vince Miranda, threw himself into the pool, fully clothed, after performing an SF filk rap (The libretto of which appears in this issue). That spectacle, and a bookstore crawl through St Pete, filled out a relaxing, entertaining weekend.

- Becky Peters & Edie Stern

Greetings to our newest General members: **Bea Taylor**, **Cliff Dunbar** and **Donald Thompson**.

I knew that **Mitch Silverman** had officially returned to the fold when I received a LoC correcting (rightly so) my spelling last issue. "Oeuvre. NOT "Quevre" ... To paraphrase Tom Lehrer, 'Don't write foreign words on walls if you can't spell.'"

While away from SFSFS, Mitch was captain of a second state championship Brain Bowl team. Also, an essay he wrote, which received 1st place in the Phi Theta Kappa state competition, went on to garnish the national award as well. On the down side, Mitch's father died of lung cancer, secondary to AIDS on June 25th .

We missed you Mitch, it sure has been quiet. Welcome back!

The last general meeting was held at the BCC Planetarium and was attended by 12 members and a quest. **Greg Zentz**, **Don Cochrane** and **Elaine Ashby** were accepted as General members. **Townsend Reese's** request for an upgrade to Regular membership was also approved.

ORION'S BELT will perform at Bobby's Bistro on Saturday Sept 22nd. The Bistro is located at 375 North S.R. 7 (Next to the Plantation Inn). There will be a \$5 cover charge. For more information, call Bobby's Bistro at (305) 587-9388.

Copies of **ORION'S BELT's** new tape, "Tomorrow Morning", are available at Stellar Bookseller and from Dina, Doug & Fran.



OCTOBER SHUTTLE DEADLINE

Saturday September 22nd

FLORIDA AUTHORS AT WORK

In addition to **Lee Hoffman**, Another Floridian will be represented in the Greenberg, Gilliam and Gorman anthology **THE CONFEDERACY OF HORROR**. **Richard Lee Byers** writes " My piece is called "Foragers" and runs about 6, 500 words, and I hope everybody likes it because it required a shitload of research."

He adds, "Also, Deadline Publications' **QUICK CHILLS: THE YEAR'S BEST HORROR FROM THE SMALL PRESS, VOLUME ONE**, which reprints my story "Fright Wig," is now available. Interested parties can order it from the Mark V. Ziesing catalog, among other places. Now if I could just place one of those damn novels... "

Fans of the Horror/Mystery tale will be happy to hear that **LAGOON** (Ballantine, Aug 1990), the latest novel in **Alison Drake's** "Tanqo Key" series, is now available. Her next offering, **KIN DREAD** (as **T.J. MacGregor**), should be available in October.

FLORIDA QUOTE OF THE MONTH

"There's one chronic problem with coin baskets, something I hesitate to mention. It's the problem of pranksters depositing extraneous items in lieu of coins. In South Florida these goodies could be anything from bubble gum to hand grenades to human body parts. I don't care how fast the coin basket is spinning, this sort of stuff will clog it up."

-**Carl Hiaasen** commenting on the new coin baskets installed on the turnpike. The Miami Herald 8/22/90

RANDOM NEWS

The **A & E network** has announced that it will begin running episodes of **THE AVENGERS** in October. The episodes will star **Patrick Macnee** as **John Steed**, **Honor Blackman** as **Catherine Gale**, **Diana Rigg** as **Emma Peel** and **Linda Thorson** as **Tara King**.

This classic tongue-in-cheek spy sendup originally ran from 1962 - 1963 & 1966 - 1969.

Ellen Datlow Rumor Control Center: Installment # 2 . The Miami Herald announced that the Miami International Book Fair will be scheduling a program devoted to horror and science fiction. "Anchoring it will be **Ellen Datlow**, editor of an anthology entitled **ALIEN SEX**. If that doesn't intrigue someone somewhere, there is no hope."

The **FRIENDS OF H. P. LOVECRAFT**, a group established by **Jon B. Cooke**, **S. T. Joshi** and **Will Murray**, plan to honor the writer with a bronze plaque, "... to be embedded in a rock at Prospect Terrace Park in Providence, a site Lovecraft often visited."

Contributions of any amount are sought. Anyone who contributes \$25 or more will receive a limited edition commemorative book with the names of all contributors. If you are short of funds, you are still encouraged to send letters of support (typed & signed on personal or business letterheads if you would be so kind) to show the project has a broad base of support. Send to:

FRIENDS OF H. P. LOVECRAFT

P.O. BOX 40663

Providence, RI 02906

or call **Jon B. Cooke** at

(401) 722-7938

ACROSS THE SPECTRUM

Gene Valido

Astro 1, the proposed project from NASA, is a highly complex group of infrared and X ray telescopes designed to study the invisible, but information laden universe around us.

The unit is designed to operate from an orbit of 354 kilometers (220 statute miles) above the earth. Free from the filtering effects of the atmosphere, Astro 1 will be able to examine such emissions as the X ray produced by stellar blasts, ultraviolet radiation of nebulae that are stellar nurseries and supernova remnants.

The Hopkins Ultraviolet Telescope (HUT) can obtain spectroscopic data from the Vela supernova remnant, for example. The Vela remnant is the leftovers of a star that exploded over 30,000 years ago, forming an expanding shell of hot dust and gas.

A number of galaxies shine brightly in the ultraviolet spectrum because of the large amount of young stars it contains. The Ultraviolet Imaging Telescope (UIT) will be able to photograph the ultraviolet light of such galaxies as M83 which contains a large number of young stars in it's spiral arm.

The Wisconsin Ultraviolet Photo-Polarimeter Experiment (WUPPE) will be able to obtain information on such bodies as magnetic white dwarfs, reflection nebulae and other active objects.

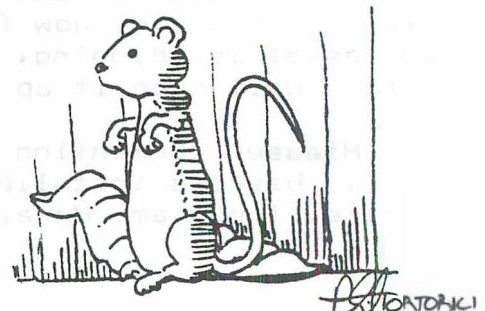
Centaurus A, an active galaxy and X ray source, has a disk of dust which obscures its central portion. The Broad Band X-Ray Telescope (BBXRT) can obtain high resolution spectra from objects such as this and expand our knowledge of other bodies such as X ray binary stars and galactic clusters.

These experiments are only a small part of proposed items for study. Others include Quasars and galactic centers which appear to be the "Hottest" part of the galaxy. They pump energy out at an enormous rate. The Astro 1 project can help pinpoint the source of those energies.

The Astro 1 shuttle mission, commanded by Vance D. Brand and piloted by Guy S. Gardner is slated for a ten day mission terminating at Edwards Air Force Base in California. In my opinion, Astro 1 may rewrite more than a few astronomy books. Until next time, see you across the spectrum!

SEPTEMBER BIRTHDAYS

Brad Linaweaver 9/1/52; Edgar Rice Burroughs 9/1/1875; C. J. Cherryh 9/1/42; Ray Russell 9/4/24; John Polidori 9/7/1795; James Hilton 9/9/1900. Kirby McCauley 9/11/41; Charles L Grant 9/12/42; Walter B Gibson 9/12/1897; J. B. Priestley 9/13/1894; Roald Dahl 9/13/16; Norman Spinrad 9/15/40; Chelsea Quinn Yarbro 9/15/42; Lisa Tuttle 9/16/42; Damon Knight 9/19/22; Tanith Lee 9/19/47; George R R Martin 9/20/48. Richard Lee Byers 9/21/50; Stephen King 9/21/46; H G Wells 9/21/1866; David Drake 9/24/45; Horace Walpole 9/24/1717; John Brunner 9/24/34; Michael G Coney 9/28/32; William Beckford 9/29/1760



TROPICON 9

Guest of Honor

Hal Clement

Fan Guest of Honor

Bruce Pelz

Nov. 30 - Dec. 2, 1990

Other confirmed guests: Gail Bennett, Richard Lee Byers, Sarah Clemens, Charles Fontenay, Prudence Foster, Joseph Green, Jack C. Haldeman II, Lee Hoffman, Carl Lundgren, Vincent Miranda, Dana Reed, and Gary Alan Ruse.

There will be the normal fantastic Programs, Art Show, Filking, Video Room, Banquet, Dealers' Room, Gaming, and special exhibits about our Guests, *plus* a Filk Concert, our Masked Flamingo Masquerade & some special surprises!

Special Registration Rates: only \$15.00 to July 31, 1990;
\$20.00 until Nov. 1, 1990.

Join now while the rates are low!

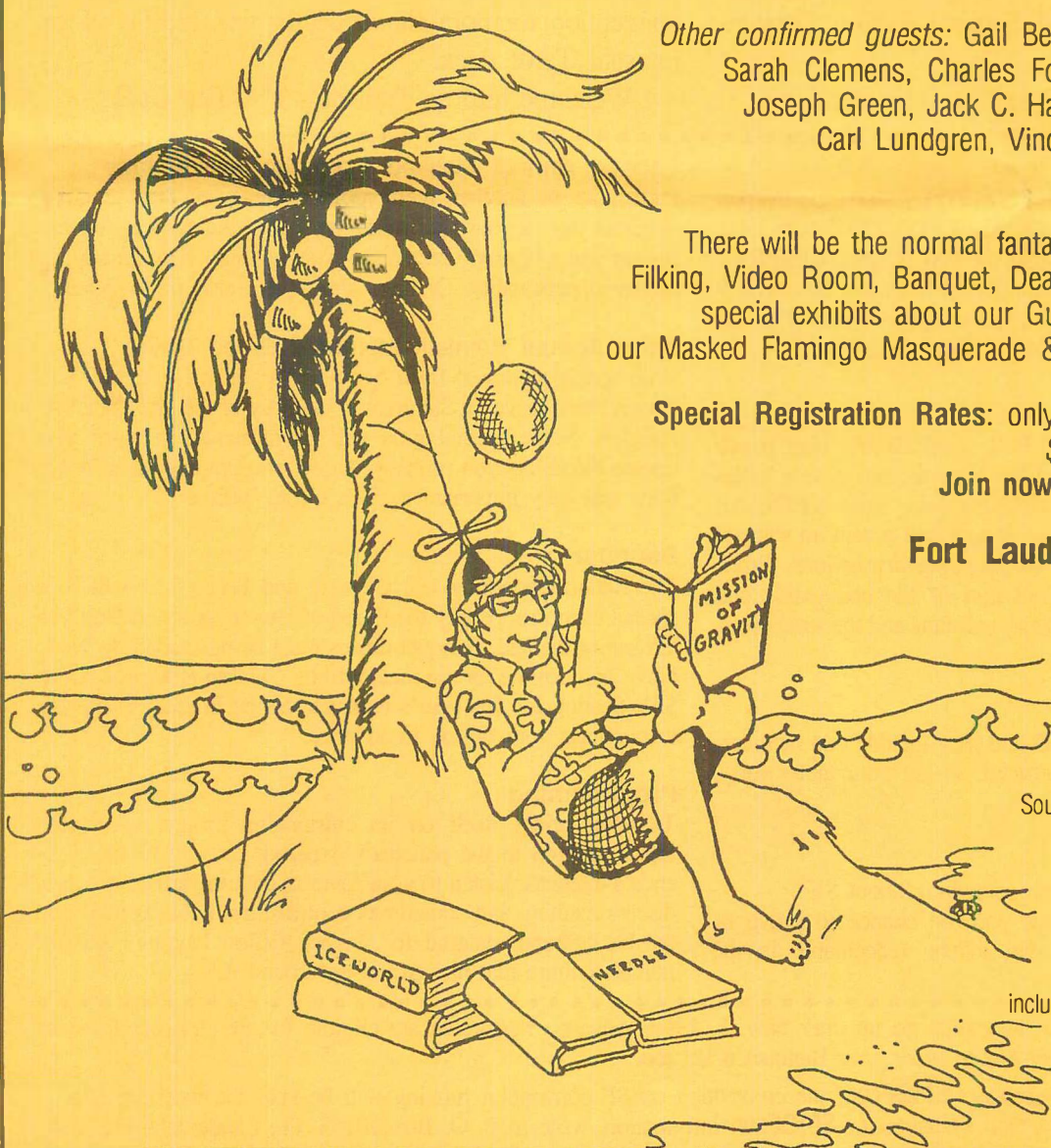
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Miami Beach, FL 33140-3039

For more information,
including Dealers' Room and Art Show,
please write to: SFSFS Secretary,
P. O. Box 70143,
Fort Lauderdale, FL 33307



TROPICON 9

Professional Guest of Honor:

Hal Clement (Harry Clement Stubbs) is one of the foremost writers of *hard* science fiction in the field. From the publication of ICEWORLD in 1951 to STILL RIVER (1987), scientific accuracy has been a hallmark of Hal Clement's fiction. With his solid background in astronomy, chemistry and the other sciences, Hal's universes make sense. Novels such as MISSION OF GRAVITY, NEEDLE, and CLOSE TO CRITICAL have consistently entertained readers who like to explore the logical implications of his beautifully crafted worlds. (And in addition to building worlds with words, Hal also paints them.)

Harry Stubbs is also a long-time fan (since the 1930's). He was a member of the original Stranger Club in Boston, and has been involved in fandom ever since. (Ask him what he gave up to work on the 1971 Worldcon.) Hal Clement is to be Guest of Honor at the 1991 World Science Fiction Convention in Chicago.

TROPICON is delighted to have him with us.

Hotel & Room Rates

For Hotel Reservations, contact the Fort Lauderdale Airport Hilton, 1870 Griffin Rd., Dania, FL 33004. (305) 920-3300. Rates are: \$59.00 a night, single; \$69.00 double. RESERVE EARLY before our room block fills up. Mention TROPICON 9 when reserving your room to get the special rate. It is the guaranteed lowest rate available for daily guests.

Art Show

All panels are large (8' x 4'). Full panel/\$20.00. Half panel/\$15.00. Quarter panel/\$10.00. 10% commission. A few tables are also available. For special arrangements, write ATTN: Art Show Director Becky Peters. TROPICON 9 will accept art shipped from out-of-town. Write *early* for shipping instructions. TROPICON's Art Show is an important part of the convention and receives much attention from artists and fans and the local press. Reserve panels by Nov. 15.

Dealers' Room

Dealers' Tables are only \$40.00 and they include one membership. Dealers' room space is limited, so get your tables early. Limit 2 to each dealer.

Trivia Free-For-All

Think you know it all? Or even something about SF? TROPICON's Trivia Contest gives you the chance to prove it! Everyone gets a chance to win tokens redeemable in the Dealer's Room.

Register NOW! TROPICON memberships go up after Nov. 1, 1990. Advance registrants are eligible for the drawing for over \$50.00 worth of books. Remember to order your Banquet ticket too.

Attention Convention Organizers: SMOFcon, the convention on SF convention running will be held the weekend after TROPICON 9 in Fort Lauderdale. For TROPICON or SMOFcon information, write to P. O. Box 70143, Ft., Lauderdale, FL 33307

Fan Guest of Honor:

Bruce Pelz has been called one of the (not so) Secret Masters of Fandom (SMOF). And maybe they're right. Co-chairman of the 1972 World Science Fiction Convention (LACon I), Fan GoH at the 1980 Worldcon (Noreascon 2), and current co-chair of the Los Angeles in '96 Worldcon bid, Bruce has been involved in almost every aspect of fandom.

Bruce discovered fandom through prozines and the National Fantasy Fan Federation. He began publishing his first fanzine, PROFANITY, in 1958 while attending the Univ. of Florida. Then he left for LASFS (Los Angeles Science Fantasy Society), and to work at USC's School of Library Science.

Bruce is a collector/cataloguer *extrordinaire*. His interests span the fannish spectrum, from fanzines to convention running, from costuming to filk-songs. He is a mystery fan, an SF art connoisseur, a convention memorabilia collector and creator of an unusual Tarot deck.

Welcome him as TROPICON 9's Fan GoH.

Second Annual Masked Flamingo Masquerade

Participate in another memorable evening of dress-up fun! Whether this is your first masquerade or your fortieth, we are certain you will enjoy recreating your favorite alien, fantasy, or medieval personality. Or have almost as much fun watching.

Third Annual Heinlein Memorial Blood Drive

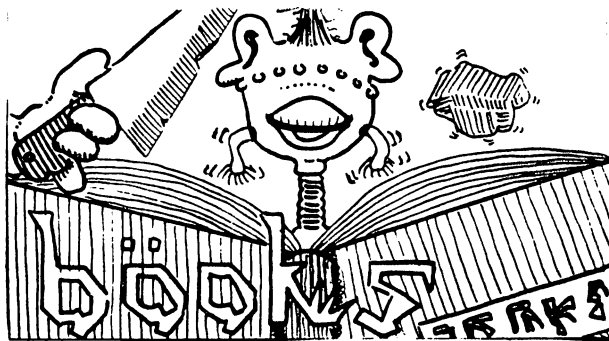
With special approval from his wife Virginia, TROPICON 9 will have a blood drive on Saturday in memory of the late Robert A. Heinlein. Some special gifts will be presented to those who donate blood. As you probably know, encouraging blood donations was very important to SF's master writer.

Banquet

The Banquet honoring Hal Clement and Bruce Pelz will be a special event, capped by the Guest of Honor speeches. Don't be left out in the hall. Banquet tickets must be purchased by Wed., Nov. 28th. Entrée for the meal will be *Chicken Française*. Cost. \$21. Seating for this year's banquet will be limited, so be sure to purchase your tickets in advance.

Programming

TROPICON prides itself on its outstanding programming with topics tailored to the panelist's expertise as well as the audience's interests. Listen to your favorite authors, artists, and fans discuss exciting and sometimes controversial subjects that form the background material for science fiction literature and the fannish culture that has grown up around it.



STAR BRIGHT - Martin Caidin
Baen Books January '90 (copyright 1980)
251 pages \$3.50

I read Martin Caidin's latest book in one sitting. It had just enough appeal to my hard SF sensibilities to keep me burning the afternoon heat-pump. This book, according to its copyright, was written in 1980 but wasn't published until January of 1990. I had the feeling that about twenty-thousand words had been dropped to make it move faster. It does move fast, but I found myself wanting just a little more fleshing out of the characters.

Caidin is a talented SF writer. He has the ability to bring an SF story to the general public. He has repeatedly demonstrated his skill with such popular works as **MAROONED**, **CYBORG** and **THE FINAL COUNTDOWN**. By popular works, I mean ones where the science is slick and the drama is mainstream. In modern SF, it is common for concepts such as hyperspace, ion-drives, etc., to be taken for granted. After all, these concepts have been described and "flanged" up in thousands of other works. In **STAR BRIGHT**, Caidin is obviously writing for an audience with minimal SF experience. This, however, doesn't make the story uninteresting for the SF aficionado. Simply put; where a "main stream" SF author might eliminate extraneous, or previously "flanged up" science to speed up a narrative, Caidin, given his more generalized audience, opts to eliminate character description in order to explain the science. In short, he leaves the **Science** in his Science Fiction.

The story involves a hot-fusion research project going amok at the Cumberland Nuclear Reservation, in Tennessee. An attempted fusion experiment proves too successful and refuses to turn off. The resulting ball of energy, marginally controlled by magnetic fields, expands and inexorably develops into a black hole. The only person who may be able to salvage the project is Professor Owen Kimberly, a brilliant fusion scientist who had abandoned the Scientific/Military/Industrial complex at the height of his career to teach in a small college in rural Colorado. He heads for Tennessee and, as expected, all kinds of interesting things occur.

The only problems I had with the book were the apparent lack of reporters and other press/propaganda folks (almost a given in such a crisis) and the lack of government advisors, etc., that one would expect to find on-site during such an occurrence. Finally, the "Jim Jones" antagonist was difficult to believe. All of the above might have been easily remedied with a "missing twenty-thousand words".

Still, if you're looking for a good, fast read where the science is accurate, the effects of the fusion fiasco are detailed and evocative (readers will be **very** reluctant to tangle with black holes), and the basic premise is interesting, pick up **STAR BRIGHT**. You can probably find it at your local airport.

- Gregory L. Zentz

BOOKS

CAT MAGIC - Whitley Streiber

Tor October 1986

\$4.95 441 pages

COMMUNION - Whitley Streiber

Avon February 1988

\$4.95 306 pages

TRANSFORMATION - Whitley Streiber

Whitley Streiber was well established as a writer of horror and has such books as **THE WOLFEN** and **THE HUNGER** to his credit. **CAT MAGIC** is an almost gothic tale of a modern coven of witches whose elder leader has decided it is time to step down and be replaced. She must choose her successor. The basic problems concerning her descent are that she must die, her chosen replacement is not of the faith and knows very little about it, a psychopath, a Fundamentalist eyeing the coven as an opportunity for wealth and fame (in that order) and a mysterious cat from whence the title is derived. Her major task is getting the new High Priestess to accept the faith, learn to use her innate talents, and, of course, the minor matter of having to die and come back again in the same body. The new High Priestess's primary horror seems to evolve around the high priest being much younger than she is (I have no problem with this - [unpaid advertisement]) and the loss of modern conveniences. Although the members of the coven live in very primitive but ecologically sound surroundings, they all hold extraneous, very modern jobs. She evidently wasn't listening to the death part of the sentence. Streiber carefully interweaves the details of both the religion and it's life style around the mounting horror as the psychopath closes in on her and her unresolved Karma, in the form of the Fundamentalist minister seeking to destroy the coven in very real terms. Meanwhile, the cat prowls around. As in all his books, a specific incident provokes the heroine (as it is here) out of her lethargy and into action. This event is the realization and graphically written death of the old High Priestess by fire.

The book is not by any means as graphic as most of today's horror. It does successfully meet the challenge without revolting you. The story is well told and contains the necessary elements of truth. Although I enjoyed it and found it quite realistic, it was panned in most of the Pagan presses in what I tended to consider a knee jerk reaction to something they found undefinable: the often useless waste of human lives in pursuit of "Tradition". Most of the confrontations and bloodshed could have been avoided with planning and sensitivity to the outside world. However, without tradition at any cost, he would not have a book. The only real problem with the book is exactly what the cat is doing. Is he (a) the grim reaper, (b) out to exact revenge on the cat mutilator, (c) necessary because he's in the title? You may choose (c) after reading the book and therein, is a lesson. Whatever you put in your title, do not obscure in your novel.

COMMUNION was another effort by Streiber and billed as a true story. It was perhaps one of his most successful, both financially and publicity wise. It was a best seller and, one hoped, the beginning of a series, since it lacked a definable end or purpose. It is the story of the author's experiences which he comes to attribute to abduction by UFO's. He draws no conclusions nor does he really succeed in bringing

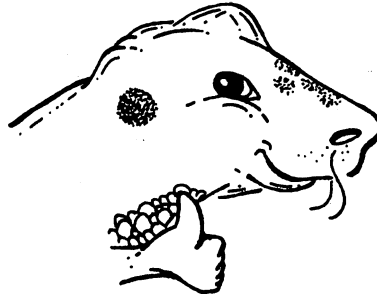
(continued on next page)

BOOKS

you to the defined end of the book. Hence, we awaited **TRANSFORMATION**, if for no other reason than to find out what was really happening. **COMMUNION** is a very readable book that builds to a climax that just doesn't happen.

I must give the author credit for one aspect not seen in SF and Horror that often.. He promised the continuation in the fall and he delivered. Some of us are still waiting for promised works by other authors. What we got in **TRANSFORMATION** was not exactly what we expected; and I don't mean plot-wise. The writing itself is a disjointed rambling that will convince you not to hire his psychologist to certify you insane if that's your only defense. You are left with a sense of what, who, where and when scattered through more than one dimension in reality and not sure of what you've just read. The more you try to make sense of it, the more the writing will get in the way. Before the normal objections to a bad review pop up, I've seen more than one UFO in my life and am not unsympathetic to the cause. The man has seen and experienced something he doesn't comprehend and **TRANSFORMATION** will convince you of that but little more. One would have hoped a writer's works would have progressed in the opposite direction and started with **TRANSFORMATION**.

- Janice Scott-Reeder



DIMENSIONS - Jacques Vallee
Ballantine May 1989
294 pages \$4.95

If you are really interested in UFOs or would just like some accurate (within the limits of the available reports) information for a story, read this book. Although it appears short, the print is very small and it is a mammoth tome of information presented in typical research format. Jacques Vallee establishes himself as a researcher with this book. UFO sightings are chronicled from the earliest reports, which were before 1942, and then compares them with two interesting phenomenon, the fairies and mythical creatures and religious experiences such as those experienced by Joan of Arc or those who observed Our Lady of Guadalupe. The comparisons extend from the circumstances of these "visions" down to their physical attributes. The conclusion, that Vallee allows you to reach, is that a series of seemingly unrelated events may, in fact, be the same event but subject to interpretation by the individual based on their culture, religion and what they expect to see. The question you are left with is whether anyone has yet to report an accurate account of what is really happening. If you aren't curious by now, you aren't interested in the topic. It is the best piece of research done on UFOs to date.

- Janice Scott-Reeder

BOOKS

THE DEMONS AT RAINBOW BRIDGE - Jack Chalker

Ace September 1989/June 1990

295 pages \$3.95

The book is the first in a series of unspecified volumes. Often that dissuades the reader from buying until all are published because they hate being left out on a limb. In typical Chalker fashion, the book has a hook, but stands on its own as a darn good novel (and yes, I am a Chalker fan who has read all but one of his series.)

Earth, in its explorations, has encountered a powerful alien culture that promptly subjugates us and divides humanity among three powerful cultures of multi-alien extraction. One is based solely on free enterprise. The other two are religious cultures: one in which each citizen is provided with a comfortable living according to their determined attributes and the second, which the first considers its devil. This culture believes each person should fight to rise to the top and maintains an unnecessary slave caste just so its adherents can feel they have an inferior status to fall to if they shirk. It isn't a nice world. All three cultures are in the process of competing for planets and profit when one happens upon a world containing two specimens that resemble the malefic constant found throughout every alien culture: a demon.

This first book in the **Quitara Marathon** introduces us to the cast of characters by detailing their lives and the process by which they wound up representing their cultures in the pursuit of this elusive, preserved creature that has now escaped into, or through, a probable multi-dimensional gate of some kind. None of the three teams are aware of their competitors yet all are prepared to do something with this pair of creatures other than provide them with a snack (as was the fate of the first crew to discover them). You will love the creatures as they examine the humans and each other with respect and puzzlement.

This is Jack Chalker's best work (not that the others weren't great) to date and you will not be disappointed. {{ PS: He seems to have gotten over his big boobies fetish}}.

- Janice Scott-Reeder

A GRAVEYARD FOR LUNATICS - Ray Bradbury

Alfred A Knopf. Borzoi 1990

\$18.95 285 pages

Here is the second mystery novel (**DEATH IS A LONELY BUSINESS** being the first) narrated by the young unidentified author who, in 1954 (five years after his last adventure) finds himself writing screenplays for a major Hollywood studio instead of grinding out science fiction stories for the pulpshouses. Get the picture?

Is it science fiction? No. Fantasy... Horror? Well, No. Plotwise, it's a fairly clean cut tale of murder and blackmail. What makes it noteworthy and of interest to the readership of the Shuttle are the wonderful Bradburyian characters and vignettes that move the plot along. For example, the author's lifelong friend, Ray Holdstrum (Harryhausen?), creates, in addition to the world's greatest animated creatures, a life sized studio mock-up of the Green Town home of the author's grandparents. (Laughingly the two refer to Thomas Wolfe's

BOOKS

YOU CAN'T GO HOME AGAIN and state, simply, "He was wrong.")

Another delightful character, film editor Maqqie Botwin has a personal crusade to clandestinely preserve unedited film classics. Amongst the treasures in her secret vault are **LONDON AFTER MIDNIGHT**, **BROKEN BLOSSOMS** and **GREED**.

But most important of all is the studio itself, **THE GRAVEYARD FOR LUNATICS**, "The place", the author remarks, where the great elephant ideas go to die." Here, in seconds, you can dash from Green Town, through hidden catacombs, to Golgotha (where an epic filming of the Crucifixion is in progress) then turn a corner and ascend to the spires of the cathedral of Notre Dame (where a mysterious "Beast" prowls).

So join our naive protagonist and his friends, Homicide Detective Elmo Crumley and Silent Film Star Constance Rattigan, in the murder-mystery with a "sense of wonder." This is one studio tour where all the rides work!

- Gerry Adair

ALIEN SEX - Ellen Datlow, editor

Dutton May 1990

THE YEAR'S BEST FANTASY AND HORROR: THIRD ANNUAL COLLECTION

Ellen Datlow and Terri Windling, editors

St Martin's Press Bluejay Books (PB)

\$14.95 563 pages

ALIEN SEX is an exceptional collection of 19 stories (9 previously published & 10 commissioned for this anthology) that, in spite of its "Caught-Ya-Peeking" title, is not merely a series of voyeuristic accounts of the BEM Horizontal Boogie. Instead it illustrates the countless ways sexuality (regardless of species or planet/dimension of origin) is expressed, experienced or perceived.

Of the previously released material, I was delighted to find Larry Niven's "**Man Of Steel, Woman of Kleenex**". I'd never read this account of the hard science implications of superman's sex life but found that it was always highly recommended by fans familiar with it. The wait was well worth it. Harlan Ellison's "**How's The Night Life On Cissalda?**", on the other hand, while still an extremely funny account of the discovery of an other-dimensional being whose sole function is to provide the greatest sexual experience man/woman can endure, has become a tad dated since it's 1977 debut. On a more ominous note, Connie Willis's "**All My Darling Daughters**" is a powerful tale of child and animal abuse tempered with a theme of incest as a means of power. It will rivet you. Very similar to Willis's tale, in it's treatment of the use of sex for power, is Edward Bryant's "**Dancing Chickens**": a tale of manipulation as potent as a tin cup of pure Missouri 'shine.

Other re-publications include Philip Jose Farmer's "**The Jungle Rot Kid On The Nod**", which switches the authorship of the Tarzan series from Edgar Rice Burroughs to William Burroughs; Leigh Kennedy's "**Her Furry Face**" in which an encounter with an intelligent orangutan forces a man to confront his own inability to love; Pat Cadigan's "**Roadside Rescue**" in which an encounter with a furry alien puts a while new spin on the concept of rape and "consenting adults"; Bruce McAllister's "**When The Fathers Go**" which deals more with the fragile nature of relationships, as opposed to overt sexuality, and the lies we tell and accept to maintain them and, James Tiptree Jr's frightening SF tale of

BOOKS

man's exogamous nature with aliens, **"And I Awoke And Found Me On The Cold Hill's Side."**

Of the new works, K. W. Jeter's **"The First Time"**, the tale of an adolescent vampire's rite of passage, provided by his father and uncle, is arguably the best short work of horror I've encountered this year as well as the finest exploration of the male loss of innocence I've ever read. This story alone is worth the price of the book.

Richard Christian Matheson's **"Arousal"** is an extremely lean, extremely nasty little tale of a one night stand that will help you maintain a celibate lifestyle for a long, long time! **"Picture Planes"**, a poem by Michaela Roessner, portrays the extremes lovers will go to in order to possess/escape each other. **"Scales"**, Lewis Shiners provocative shot at the legend of Lilith, offers a potent explanation of where little lamias come from. Roberta Lannes's **"Saving The World At The New Moon Hotel"** is the equivalent of an SF/Country Western Song - The wife of an unfaithful husband seeks love with the proper alien as payback for her husband's infidelities. In Pat Cadigan's **"Love and Sex Among The Invertebrates"** she paints a bleak picture of the state of sexual relations after "The Big One" drops.

Perhaps the strangest work in this collection is Geoff Ryman's **"Omnisexual"**. It reads like a hard-core Harlequin romance written by someone who forgot to "Just Say No!" to a massive dose of organic hallucinogens. Although it's strangeness frequently caused me to double back, I've got to admit to a perverse admiration for any story that can cause me to say "What the Hell was that?????" by the time I reach it's conclusion.

Don't wait for this one to come out in paperback. **ALIEN SEX** will amuse you, piss you off, make you shed the odd tear or two but never, ever bore you. There's more truth about "human" relationships in this anthology than in anything Kinsey, Masters & Johnson or Alex Comfort ever slapped between two covers! (Oooohhh! Sorry about that!)

THE YEAR'S BEST FANTASY AND HORROR: THIRD ANNUAL COLLECTION continues to be THE annual Fantasy/Horror anthology worthy of it's World Fantasy Award winning reputation. Aside from its superior selection of stories and poetry, the evaluation of 1989's Fantasy market by Terri Windling, Horror market by Ellen Datlow and Fantasy/Horror films by Edward Bryant make this anthology indispensable. The new title, which finally clearly acknowledges the Horror content, also pleases me to no end! Along with Dozois' **THE YEAR'S BEST SCIENCE FICTION**, there is no finer annual collection on the market. Highly recommended. - Gerry Adair

CHET WILLIAMSON ALERT!!!!

In 1987, during a heated discussion over the literary merits of horror fiction, Tom Maddox (with a glint in his eye) asked me to name one genre author with fresh ideas, a firm grasp of plot and a gift for exceptional characterization. After a pause, I responded, "Chet Williamson." Tom, looking startled, agreed. End of argument.

Almost three years later, many other readers agree. If the name is unfamiliar to you, check out the current "Chet Williamson" issue of **WEIRD TALES** (Fall 1990 \$4.95) as well as a great Williamson interview in **CEMETERY DANCE** (Summer 1990 \$4.00). Then rush out and buy everything he's written (especially **ASH WEDNESDAY**). You'll thank me!

THE LEGENDARY VINCE MIRANDA FILK RAP

I think I saw some filkers, just the other day,
clustered with their instruments and belting out a lay.
I flattened out against the wall and then began to pray
and when I knew I wasn't seen, I ran the other way.

CHORUS: 'Cause there's filkers in the hallways, filkers in the rooms.
Pounding out their melodies just like the knell of doom!
Songs of cutesy unicorns, tunes of heros brave.
They start my toe a tappin', they make my foot a slave.

See the shiny instruments, kazoos and tambourines,
dulcimers and krumphorns, flutes and sundry things.
Made to pluck and tweedle, blow and smack and clang.
So save my soul, sweet Cthulhu, I'll see the filkers hang.

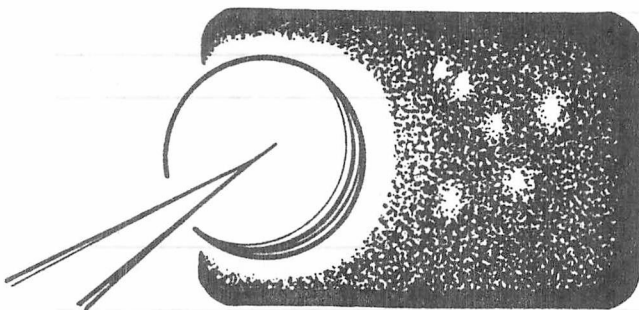
CHORUS: Yes, there's filkers in the hallways, filkers in the rooms.
And there's no place for me to hide 'cept on some distant moon.
Songs of blasting rockets, and BEMS and such...
Join my filking buddies? No, thank you very much!

My fingers won't cooperate, they reach for a kazoo.
They long for drums and things to pluck.
My lips, they form a tune.
I've got to fight the impulse, I cannot let them win.
Won't join their vocal ruckus, such fun, it must be sin.

CHORUS: Shall I gather with the filkers,
the beautiful, the beautiful filkers?
Yes, I know they are my buddies.
They're in the room up above.
Yes, I'll gather with the filkers,
the musical, the musical filkers
Yes, I'll gather with the filkers ...

OH NO! I've started filking! I've got to get away!
The pool, it is a-calling, oh Cthulhu lead the way!
The shock of chilling water, the desperate lack of air
will bring me to my senses! I'll move my derriere!

- Chillin' Vince Miranda



Gm 90

SMOFCON 7

On the next page is a pre-con suggested program questionnaire for SMOFcon 7. This is a con sponsored by SFSFS (see page 22) which we hope you'll support & attend. Please tell us what we can do to make it more amenable to your needs.

SMOFcon 7

We would like your input:

As you register, please take the time to give us your ideas. We are developing the following programs. Please indicate which ones YOU would like to see —

Relationship of the con:

- ☐ to its guests
- ☐ to its hotel(s) & other facilities
- ☐ to its staff
- ☐ to its sponsoring organization & local fannish community
- ☐ to the IRS
- ☐ to the press (and public relations)
- ☐ to technology
- ☐ and its financial responsibilities.

- ☐ Relationships between con departments
- ☐ Relationships in traveling conventions such as Westercons, Worldcons, DeepSouthCons...
- ☐ Special workshops on: ☐ Art Show , ☐ Masquerade, ☐ Food Functions, Other: _____
- ☐ Demos of computer programs for conventions for ☐ registration, ☐ finance,
☐ program development, ☐ other: _____
- ☐ How to start a new convention
- ☐ My program ideas are: _____

I am interested in information on: ☐ small (up to 500) conventions
☐ medium conventions (500-1500) ☐ large conventions (1500+)

I have worked on this many conventions: ☐ 0 - 5 ☐ 6-10 ☐ 11-20 ☐ 21-50
☐ 50-100 ☐ I am Ben Yalow

How many conventions do you help run each year? _____

How many are you working on this year? _____

What conventions were/are you working in 1990? _____

☐ I am ☐ I am not willing to be on program.

Name: _____

Address: _____

Phone: _____

Return to: SMOFcon 7, c/o Edie Stern, 4599 NW 5 Ave. Boca Raton, FL 33431

Charles L Fontenay
St Petersburg, Fl



July 30

(Excerpt from a letter to SFSFS Secretary & Travelling Fete 3 Chair
Peggy Dolan)

I enjoyed myself thoroughly during the weekend and I've certainly never been treated so royally, even when the Tennessee legislature had me before it to present me with a resolution honoring the publication of **EPISTLE TO THE BABYLONIANS**. Everything worked out nicely according to plan and I thoroughly enjoyed talking with everybody...

Thanks for everything, to you and the entire South Florida Science Fiction Society. I'll look forward to seeing you at Necronomicon.

Richard Lee Byers
Riverview, Fl

August 9

... thought you might like to update your Necronomicon info in "CONsiderations." We now have two Guests of Honor, Jack Haldeman and Lawrence Watt-Evans. Some of the other quests are Richard Louis Newman, Prudy Taylor Board, Jeanette Spencer, Frank Frey, Mark Ellis, Rembert Parker, Timothy Zahn, Joseph Green, Gary Roen, Scott Ciencin, and me.

I hope things are going well for you. As usual, I enjoyed your material in the SHUTTLE. I read a horror novel you might want to check out, **GRIMM MEMORIALS** by R. Patrick Gates. Not perfect (a little too long and repetitive, for one thing) but it's got a lot going for it. I have a feeling that Gates (whom I met in Providence, by the way--nice guy) could get to be a big name in the genre.

(The last horror novel you recommended to me, K. W. Jeter's **DR ADDER**, was so effective in inspiring dread that it should have come with a complimentary supply of Prozac. If **GRIMM MEMORIALS** is as good, I may not make it to Halloween! Oh, by the way, Happy Birthday Richard! - G.)

Sheryl Birkhead
23629 Woodfield Dr
Gaithersberg, MD 20882



August 11

... I sincerely hope you'll have more Harvia art and be able to say Hugo winner - we'll know in about two weeks. I'm never certain how I'll like the Tortorici wit, but the SHUTTLE continues to give choice material - more!

Although I managed NOT to be on hand, there was a Klan rally in Frederick (to orient you, that's halfway from here to Hagerstown - wonder what Harry would think) - complete with your basic sheet and cap - kinda took me by surprise. No Thank You.

... Umm - horror isn't my forte. I used to thank composers for

crescendos so I knew when to stop watching. **PSYCHO** cured me of that and I seriously doubt I've seen a real horror film since seeing it (**PSYCHO**) at a college film festival. I saw **ARACHNAPHOBIA** (turns out one of my college classmates had a large part in it, but I didn't realize that at the time) and didn't find it nearly as scary as the reports - and I'm one of the original nervous Nellies!

Janice Scott-Reeder
Pompano Beach, Fl

August 16

... Copies of your newsletter are proliferating throughout Broward and it appears that you have garnered at least one more subscriber or member. I will bring her to the General meeting. She feels our group has the spontaneity and general craziness (at least since you took my money) that Mensa lost when they became a bunch of stuffed shirts. To that I replied, "You mean got stuffed." She agreed. When people learn British slang., I hope I'm safely out of the country before they lynch me...

Mitch Silverman
4290 N. W. 113th Ave
Sunrise, Fl 33323-1028

August 21

First, about your review of John McNaughton and Richard Fire's movie, **HENRY: PORTRAIT OF A SERIAL KILLER**. The movie disturbed me incredibly, more so than any movie I've seen since **BLOOD SUCKING FREAKS**. I'm not sure whether it's the visual horror that disturbed me most or the suggestive horror...

... I really like what you've done with the **SHUTTLE**. In fact, the revitalized, readable, newly fannish Shuttle is one of the reasons I rejoined. (Oh Please God, don't let the membership hold me responsible! - G) Please keep up the good work. Now if we could persuade Kimiye Tipton to jump ship from **OASFS**!



IT CAME IN THE MAIL!

BCSFazine # 207 Aug '90

British Columbia Science Fiction
Association
Editor: R Graeme Cameron

DasFax vol 22 # 7 & # 8 Jul & Aug

Monthly newsletter of the Denver
Area Science Fiction Association
Editors: Fred Cleaver
& Rose Beaten

Announces Sherri Tepper will
attend MileHiCon.

De Profundis Aug '90

Clubzine of The Los Angeles
Science Fantasy Society, inc
Editor: Jeni Burr
Great profile of Doc Daugherty.

INSTANT MESSAGE # 479 & # 481

Twice monthly clubzine of the New
England Science Fiction
Association, Inc
Clerk - Luann Vitalis

INTERGALACTIC REPORTER Aug '90

Monthly Clubzine of The New
Jersey Science Fiction Society

MIMOSA 8 Aug '90

A perzine of Dick & Nicki Lynch
Great articles on Fannish Life.
Continues Sharon Farber's "Tales
Of Adventure & Medical Life".
Dave Kyle remembers Chicon.
Harry Warner Jr's "The People"
is a must read for those fighting
the proliferation of "Pod"
people.

NASFA SHUTTLE April, June & July

Clubzine of The North Alabama
Science Fiction Association
Editor: Nelda Kathleen Kennedy

OASFIS EVENT HORIZON v 4 # 3 (39)

Monthly Fanzine of The Orlando
Area Science Fiction Society
Editor: Ray Herz
Review of Travelling Fete 3.
Robert Asprin announced as GOH
for OASIS IV

OSFS STATEMENT # 157 July '90

Monthly Fanzine of the Ottawa
Science Fiction Society
Editor: Lionel Wagner

P.S.F.S. NEWS July '90

Monthly newsletter of the
Philadelphia Science Fiction
Society.

PULSAR! vol 4 # 1 (# 16)

Semi-annual publication of Tony
Ubelhor.
Great profiles of Peqqy Ranson, L
Sprague De Camp & Catherine Cook
De Camp. A Heinlein profile by
Rick Dunning.
Announces the beginning of SUMMA
NOLA, a semi-annual zine (Jan
& July) with a decided emphasis
on fannish contents.
A well done, great looking zine.

STONE HILL LAUNCH TIMES VOL 4 # 8

July '90
Newsletter lady: Ann Morris
Monthly newsletter of the Stone
Hill group.

ROBOTS AND ROADRUNNERS vol 5 # 2

Published quarterly by the Ursa
Major Science Fiction and
Literary Society.
Editors: Alexander R Slate &
Lynn Garcia

TRANSMISSIONS vol 13 # 8 305/306

Monthly Clubzine of Nova Odysseus

WESTWIND # 150 June '90

Newsletter of The Northwest
Science Fiction Society
Editor: Robert P Suryan
Norwescon 12 Postcon report

Also Received:

PAPER TIGER

Catalogue of Paper Tiger Books.
Specializing in graphic novels,
fantasy graphic albums & books
detailing the technique of
fantasy art.

CON-siderations

SATELLITE ONE Sept 28 - 30
Hotel Bentley, Alexandria, La.
(1-800-356-6385) for reservations
GOH's: Richard Graves, Robin
Curtis, Barry Morse, Majel
Barrett Roddenberry, Robert
Asprin, Robert Pettit
FanGOH: Charlie Clint
MEMB: 3 day - \$40, \$35 - child
2 day - \$30, \$25 - child
1 day - \$19.50, \$12 - child
INFO: SASE to Satellite One
P.O. Box 13135
Alexandria, La 71315

ConStellation IX: Saqittarius
Oct 19 - 21
Sheraton Inn, Huntsville, AL
GOH: Lois McMaster Bujold
MC: C J Cherryh
FGOH: Susan Honeck
MEMB: \$18 through 9/30 and
\$22 at the door
INFO: Send SASE to
ConStellation IX: Saqittarius
P.O. Box 4857
Huntsville, AL 35815-4857

NECRONOMICON, 10/26 - 10/28
Holiday Inn, Ashley Plaza
GOH: Jack Haldeman & Lawrence Watt-
Evans. also Richard Louis
Newman, Prudy Taylor
Board, Timothy Zahn, Richard
Lee Byers & more...
MEMB: \$15 until 9/15/90
\$20 at the door
Sponsored by the nice folks at the
Stone Hill SF Association
INFO: SHSFA
P.O. Box 2076
Riverview, FL 33569

VULKON, Nov 16 - 18
St Petersburg Hilton
GOH: Marina Sirtis & Michael Dorn
of **STAR TREK: THE NEXT**
GENERATION
INFO: Send an SASAE to
Vulkon M & M
C/O Joe Motes
P.O. Box 786
Hollywood, FL 33022-0786

PHILCON 90, Nov 16-18
Adams Mark Hotel
City Ave & Monument Rd
GOH: Fritz Leiber, Frank Kelly
Freas, Michael Bishop & more..
MEMB: \$17 till 9/15
\$20 till 11/1
\$25 at the door
INFO: PHILCON 90
P.O. Box 8303
Philadelphia, Pa 19101

TROPICON 9
See page 9 - 10.

SMOFcon 7, Dec 7 - 9
The Convention for Convention
Runners
Ft Lauderdale Airport Hilton
(305) 920-3300
\$59 Single; \$69 Double
Registration:
\$40 until Sept. 30, 1990
\$45.00 to Nov. 15, 1990
INFO: Send SASE to:
SFSFS Treasurer
P.O. Box 70143
Ft Lauderdale, FL 33307

SERcon 5, March 15 -17 1991
Ft Lauderdale Airport Hilton
Guest: Bruce Sterling
INFO: Same as SMOFcon
WORLD HORROR CONVENTION I
Feb 28 - March 3, 1991
Nashville Hyatt Regency
Nashville, Tn.
GOH: Chelsea Quinn Yarbro
TM: David Schow, John Skipp, Craig
Spector & Richard Christian
Matheson

ARTIST GOH: Jill Bauman
MEMB: Attending \$65
Supporting \$45
Limited to 1,000 attendees
INFO: SASE to
WORLD HORROR CONVENTION
PO BOX 22817
Nashville Tn, 37202
or call (615) 226-6172
See You There!

THANK YOU AND GOOD NIGHT

B. Kliban - The artist died of a heart ailment on August 12th. He was 55.

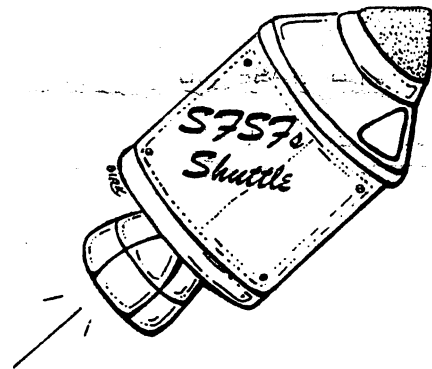
His books included: **Never Eat Anything Bigger Than Your Head, and Other Drawings; Whack Your Porcupine, and Other Drawings; Tiny Footprints, and Other Drawings; Playboy's Kliban; Two Guys Fooling Around With The Moon and Luminous Animals.**

Norman S. Silverman, M.D. - Father of SFSFS Founding member Mitchell Silverman, died on June 25th of lung cancer secondary to AIDS. Our heartfelt sympathy and condolences are extended to his family.

Sir James Carreras - The noted Producer of Hammer Studios died of a stroke on June 9th.

Genre films: **SPACEWAYS (1953); X THE UNKNOWN (1956); THE CURSE OF FRANKENSTEIN (1957); HORROR OF DRACULA (1958); THE REVENGE OF FRANKENSTEIN (1958); THE MUMMY (1959); THE HOUND OF THE BASKERVILLES (1959); THE MAN WHO**

COULD CHEAT DEATH (1959); THE UGLY DUCKLING (1959); THE BRIDES OF DRACULA (1960); THE TWO FACES OF DR Jekyll (1960); CURSE OF THE WEREWOLF (1961); THESE ARE THE DAMNED (1961); MANIAC (1962) dir only; CURSE OF THE MUMMY'S TOMB (1965) & dir; DIE! DIE! MY DARLING (1965); SHE (1965); PREHISTORIC WOMEN (1966) & dir; ONE MILLION YEARS B.C. (1967) & sp; THE LOST CONTINENT (1968) & dir; MOON ZERO TWO (1969) & sp; BLOOD FROM THE MUMMY'S TOMB (1971) dir only; THE CREATURES THE WORLD FORGOT (1971) & sp.) CRESCENDO (1972); DRACULA A.D. 1972 (1972); STRAIGHT ON 'TILL MORNING (1972); DEMONS OF THE MIND (1973).



South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for General Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039. Make check payable to SFSFS.

	General	Child*	Regular**
Jan. - Mar.	\$15.00	\$1.00	\$20.00
April - June	\$12.00	\$1.00	\$17.00
July - September	\$9.00	\$1.00	\$14.00
October - December **	\$21.00***	\$1.00	\$26.00***

* Child memberships - 12 years or younger whose parent or legal guardian is a SFSFS member.

** Regular membership requires minimum activity participation as set in the Bylaws.

*** Includes FULL DUES for the following year.

Name _____ Date: _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work - optional) _____ Birthdate _____ (year optional) _____

Interests: _____

You are receiving this issue of
The SFSFS Shuttle because:

You are a member Of SFSFS.

✓ You are held in great
esteem by SFSFS.

You've sent a LoC

You've submitted Art.

Trade for your zine.

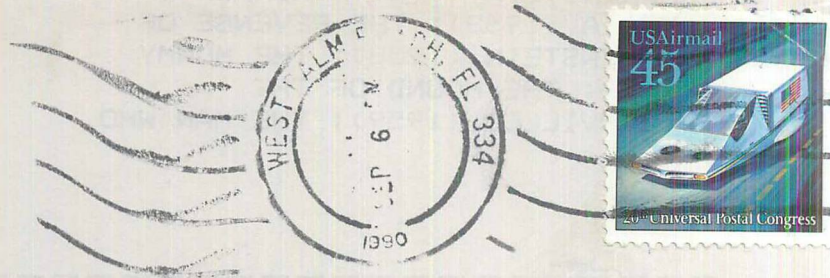
You don't think Yakov
Smirnoff is funny.

It contains a review of
possible interest to you.

✓ ~~The editor~~ demanded it!
waldo

.....SFSFS LIBRARY.....
THE SOUTH FLORIDA SCIENCE FICTION SOCIETY
WAREHOUSE LIBRARY
..... IS NOW OPEN FOR VIEWING
AT PRE-ARRANGED TIMES DURING THE WEEKENDS
THE LIBRARY IS LOCATED AT THE ABC MINI
STORAGE FACILITY 6550 W. STATE ROAD 84
DAVIE, FLA.
THE STORAGE FACILITY IS LOCATED NEAR THE
SOUTHWEST CORNER OF DAVIE ROAD AND 84
LOOK FOR THE GOLDEN PYRAMID AND THE HUGE
BOOTS SIGN ON THE SOUTH SIDE OF 84
PLEASE CALL RICHARD TETREVI (305-587-6171)
..... FOR MORE INFORMATION
THE CLUB LIBRARY NEEDS MORE SET-UP HELP
WATCH FOR AN ANNOUNCEMENT OF THE OFFICIAL
GRAND OPENING ACTIVITIES IN OCTOBER 1990
.....

South Florida Science Fiction Society
P. O. Box 70143
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Lee Hoffman
401 Sunset Trail NW
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